**Vance High School**  
***Beginning Visual Art 4th Block B Day***  
**Teacher: Christopher Grimm**  
**Planning Time: 7:15-8:50**   
**Best time of contact: 7:15-8:50**

**Phone: 980-343-5284**  
**Email:** [**christopherr.grimm@cms.k12.nc.us**](mailto:christopherr.grimm@cms.k12.nc.us)  
**Website:** <http://grimmartvancehs.weebly.com>

**Remind**: txt @a2901 to 81010  
  
**Materials:**  
Required: Sketchbook ( (**it is important to have a sketchbook a part of your grade comes from sketchbook assignments**) and two pieces of poster board any color

Optional: Pencil Sharpener (hand held), colored pencils and colored Sharpies

**Textbook:**  
The Visual Experience Third Edition By Davis

**Course Description:**

This course is an introductory survey of visual arts through

drawing, painting, printmaking, sculpture and mixed

media. Emphasis is on the study and use of Elements of Art

and Principles of Design. Students will explore the context

of art in our world and begin to develop critical responses.

Students will create and maintain an artistic journal.

We will also be discussing ideas relating to art history, criticism, and aesthetics.

**Major Studio Assignments**

Each studio assignment will last up to 2-3 weeks. There are total of eight studios per class. Each studio assignment will be based on the choice art system. You will use the online class portal for inspiration, then create a concept for each piece by developing concept maps and sketches.

**Informal Assignments**

Your informal grades come from class work, home work and participation. If you do not have a sketchbook all class work and home work will start at the grade of 76%. Meaning you will not score any higher than a low C without a sketchbook. Homework is due on the due date, if it is late points will be deducted, all participation is based on behavior and actively working during class time. My class is not a block to socialize or complete missing work from other classes.

**Classroom Rules:**

1. Clean Up
2. Do Your Best
3. Be On Time
4. Follow Directions and Procedures
5. Help Each Other
6. Ask Questions

**Grading Policy:**   
Coursework will be evaluated based upon the following:

70% these are major studio assignments, group projects and mini assessments

30% this includes sketchbook assignments, homework, participation and class work

**High School Grading Scale:**   
**CMS Grading Scale**

A 90-100

B 80-89

C 70-79

D 60-69

F Below 60

**Disclaimer**

This class is not an easy A it is not even an easy B. I grade hard and expect you to work hard every class meeting session. If you are here thinking this will be an easy grade I would suggest finding another course. You work hard I will work hard to assist you. I structure and run my beginning art classes like my AP art classes it’s a hard class but you will learn a lot as long as you put the work in.

**Make Up/Late Work**

Students should plan to make up class work/tests and missing assignments within five days of returning to school.

**CMS Attendance Policy**

Teachers who are responsible for daily attendance and classroom teachers are to maintain an accurate attendance record for each student.  Absences are to be coded daily.

When it is necessary for a student to make up written work missed, the student must assume the responsibility for contacting the individual teachers immediately about making up the work missed.  Arrangements must be made no later than five school days after the student returns to school.

Students missing 11 days in a class per year will receive a grade of F for the course.

**My Instructional Background**

I have 13 years experience teaching art in all grade levels. I began in high school at Garinger High School taught for six years in middle school one in elementary. I have since returned to back to High School and I have spent the last years here at Vance.

My background in art is in digital media I have a BFA in broadcast design and photography from Savannah College of Art and Design. Plus I have a Masters of Art in Teaching from UNC Charlotte with studio focus in Photography. I also have an extensive knowledge in fibers, printmaking and graphic design.