

ART 1

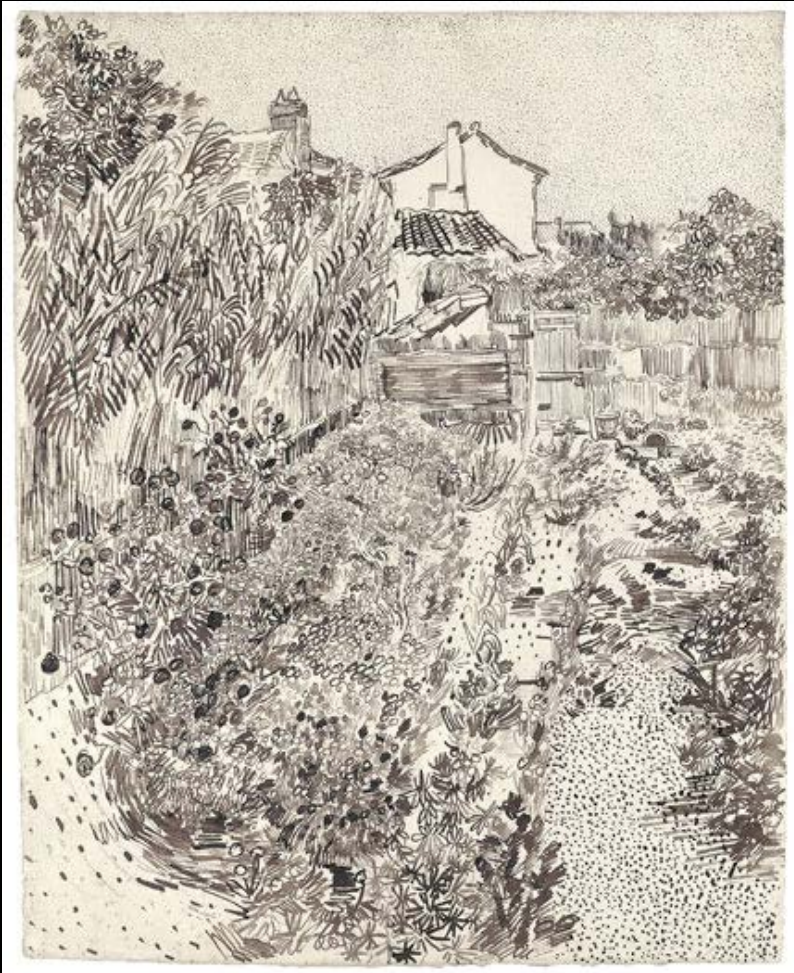
- The **ELEMENTS** of art: line, shape, form, color, value, texture and space.
- The **PRINCIPLES** of design: balance, movement, rhythm, contrast, emphasis, pattern and unity

- The **ELEMENTS** of art: line, shape, form, color, value, texture and space.

The ELEMENTS of art: line

...a dot that moves...defines space, contours and outlines, or suggests mass and volume.

Straight, curved, vertical, horizontal, jagged, dotted



Vincent van Gogh Cottage Garden 1888

reed pen, quill, and ink over graphite on wove paper, 24 x 19-1/4 inches
Private Collection, Courtesy Metropolitan Museum of Art



Dominance Portfolio, Blue, Bridget Riley, 1977

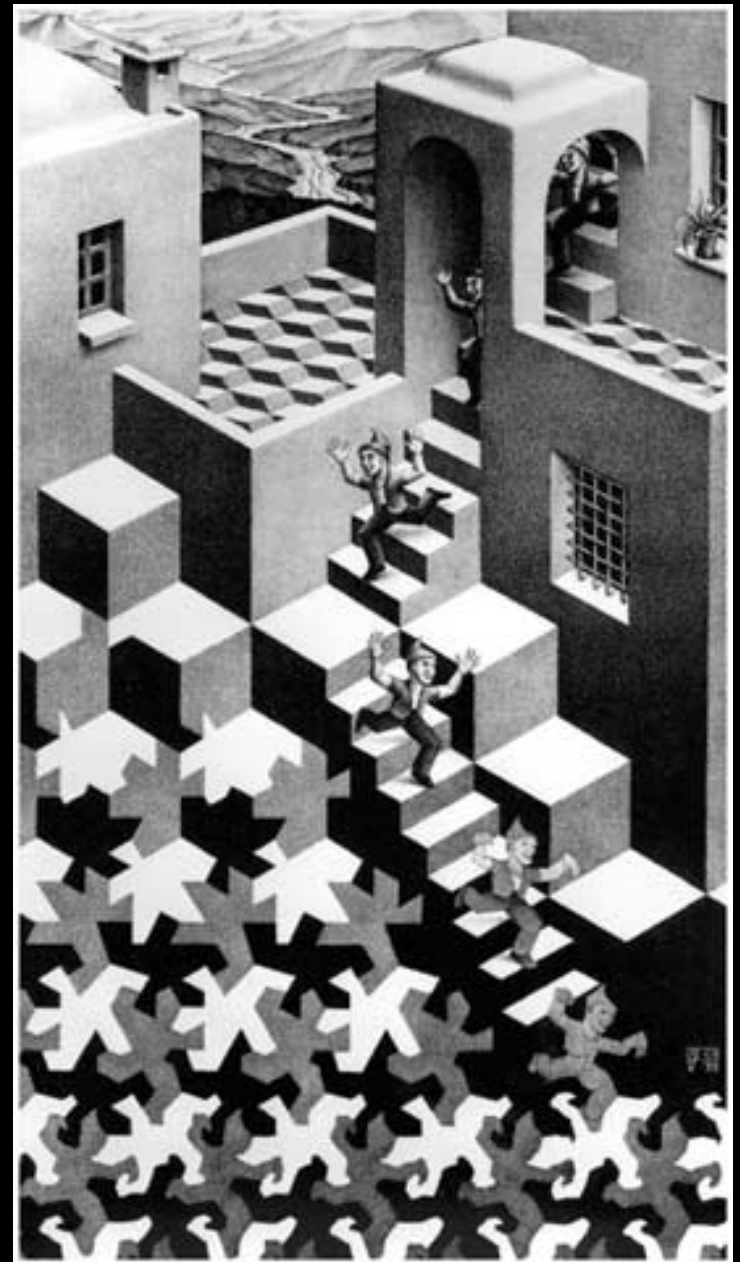
The ELEMENTS of art: shape

An enclosed space defined by other art elements such as line, color and texture.

May be **geometric** or **organic**



Dogs, MC ESCHER, 1938



Cycle, MC ESCHER, 1938

The ELEMENTS of art: shape

An enclosed space defined by other art elements such as line, color and texture.
May be geometric or organic



Icarus (Icare)

1947

From "Jazz" Toledo Museum of Art

The ELEMENTS of art: form

Appears 3-dimensional and encloses volume such as a cube, sphere, pyramid or cylinder.

Also refers to the characteristics of an artwork's visual elements as distinguished from its subject matter

ORGANIC forms in sculpture



CLOUD GATE, Chicago ,Anish Kapoor



Midsummer Snowballs, Andy Goldsworthy

GEOMETRIC Sculpture



White Vertical Water, 1972 Louise Nevelson



Alexander Calder's MOBILE at the National Gallery of Art

The ELEMENTS of art: form

The ELEMENTS of art: color

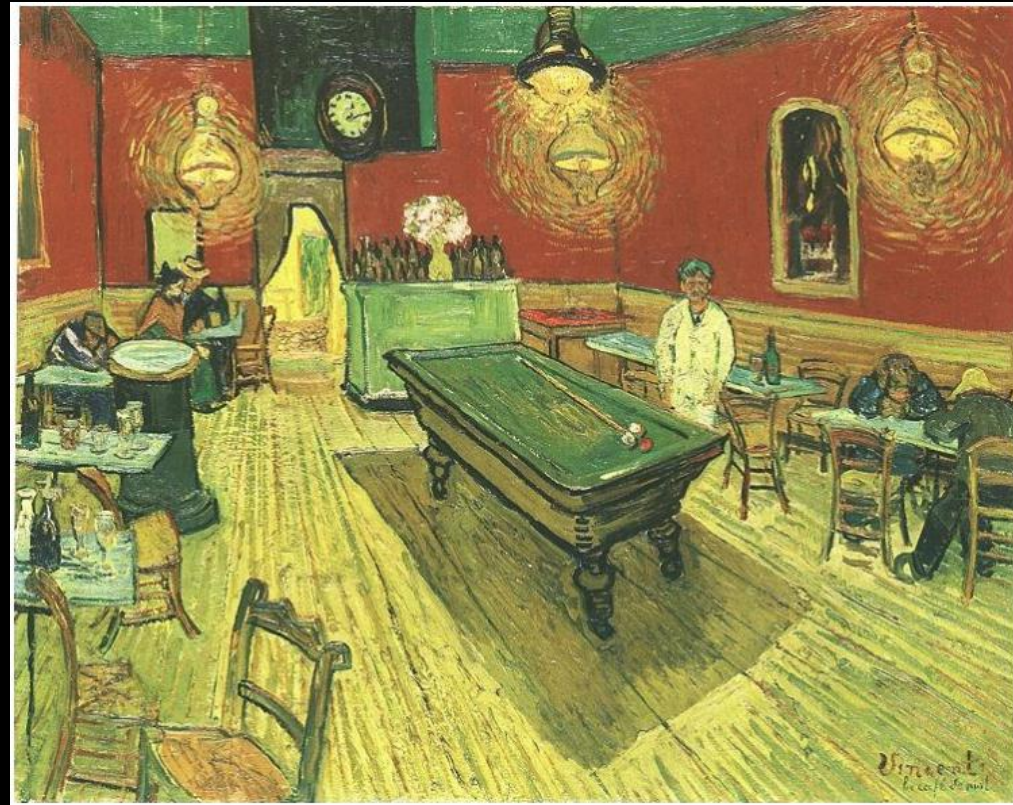
HAS 3 properties: HUE, VALUE, INTENSITY

Complementary ,Cool, Warm



Yellow and blue accentuate each other in van Gogh's *Café Terrace on the Place du Forum, Arles, 1888*

<http://www.webexhibits.org/colorart/riley.htm>



Red and green accentuate each other in van Gogh's *Night Café in Arles, 1888*, which was painted the same month as the café at left

- **The ELEMENTS of art: value**

Refers to the light and dark areas of an art work – **CHIRASCURO or contrast**



How to draw with graphite and charcoal

http://jdhillberry.com/how_to_draw_pg2.htm



•The ELEMENTS of art: value

Study of Arms and Hands, Da Vinci 1474



El Greco: Allegory, Boy Lighting Candle in the Company of an Ape and a Fool

•The ELEMENTS of art: value

•The **ELEMENTS** of
art: **value**



THE MILKMAID

(De Melkmeid)

c. 1658-1661

oil on canvas

17 7/8 x 16 1/8 in. (45.5 x 41 cm.)

The Rijksmuseum, Amsterdam

•The ELEMENTS of art: texture

The surface quality of an artwork usually perceived through the sense of touch. Texture may also be **implied**.



SURFACE is polished marble, **simulated** texture of flesh and fabric

Pietà

Michelangelo,

1499

Marble

•The ELEMENTS of art: texture



Shoes, 1888

Vincent van Gogh (Dutch,
1853–1890)

Oil on canvas; 18 x 21 3/4
in.



Vincent van Gogh (Dutch, 1853–1890)

Sunflowers 1887

Medium

Oil on canvas 17 x 24 in. (43.2 x 61 cm)

•The ELEMENTS of art: space

The distance around, between, above, below, and within an object.

NEGATIVE SPACE OR POSITIVE SPACE



Fallingwater is the name of a very special house that is built over a waterfall. Frank Lloyd Wright, America's most famous architect, designed the house for his clients, the Kaufmann family. Fallingwater was built between 1936 and 1939. It instantly became famous, and today it is a National Historic Landmark.



1972

Richard Estes (American, 1936-)

Oil on canvas

40"H x 60"W

101.6 cm x 152.4 cm

Virginia Museum of Fine Arts,

•The **ELEMENTS** of art: space

- **The PRINCIPLES** of design: balance, movement, rhythm, contrast, emphasis, repetition and unity

•The PRINCIPLES of design: balance

Equal distribution of VISUAL weight on either side of a composition's center

Used to create a sense of stability - can be asymmetrical or symmetrical or radial



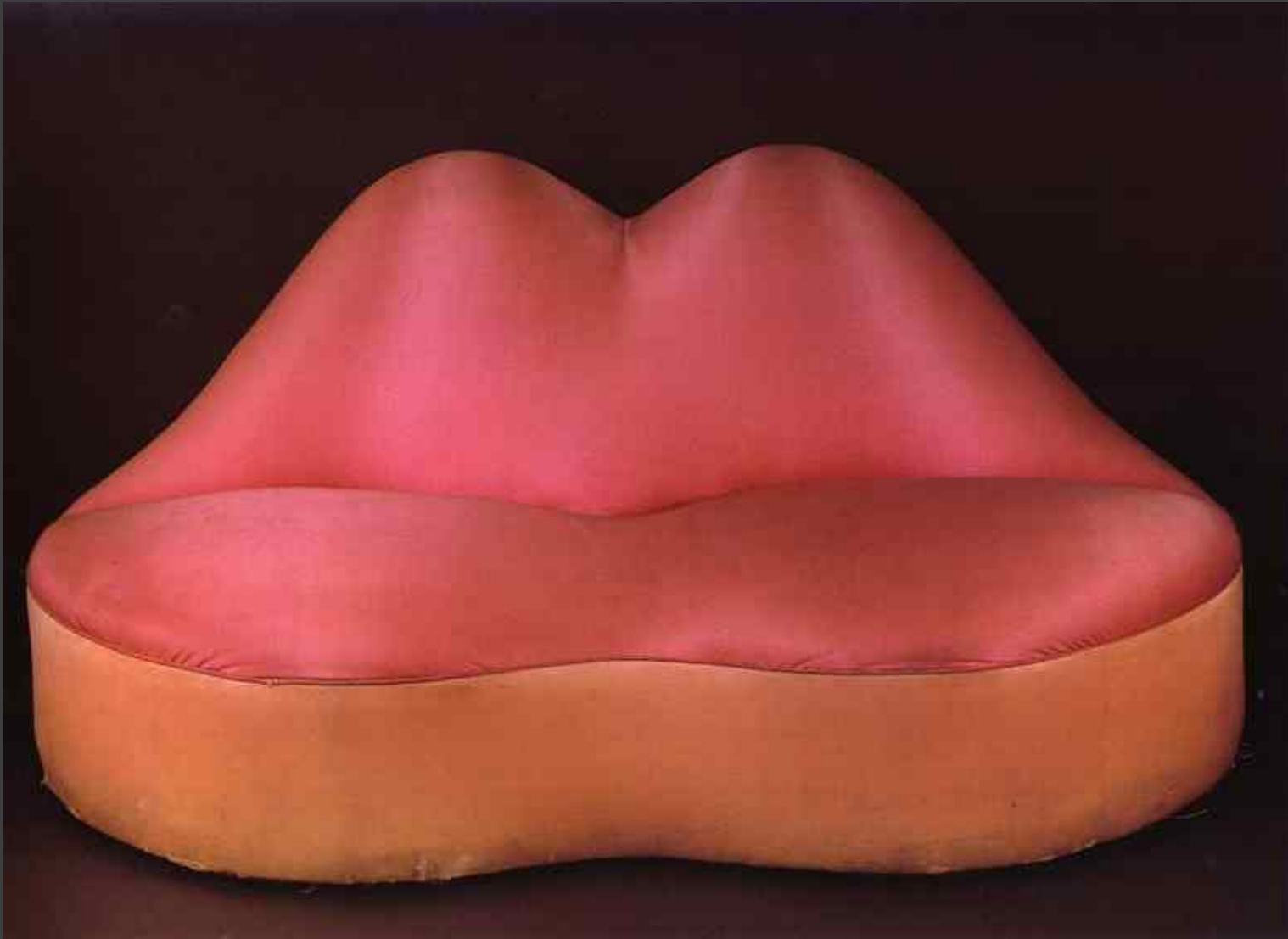
[Martin Johnson Heade](#)
[American, 1819-1904](#)

Magnolias on Light Blue Velvet Cloth, 1885/95

Oil on canvas

38.6 x 61.8 cm (15 1/4 x 24 3/8 in.)

•The PRINCIPLES of design: balance



Lips Sofa by Salvador Dali

•The PRINCIPLES of design: balance



Robert Indiana "LOVE" in NYC

- The PRINCIPLES of design: balance



On the Trail, c. 1892, watercolor over graphite on paper, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

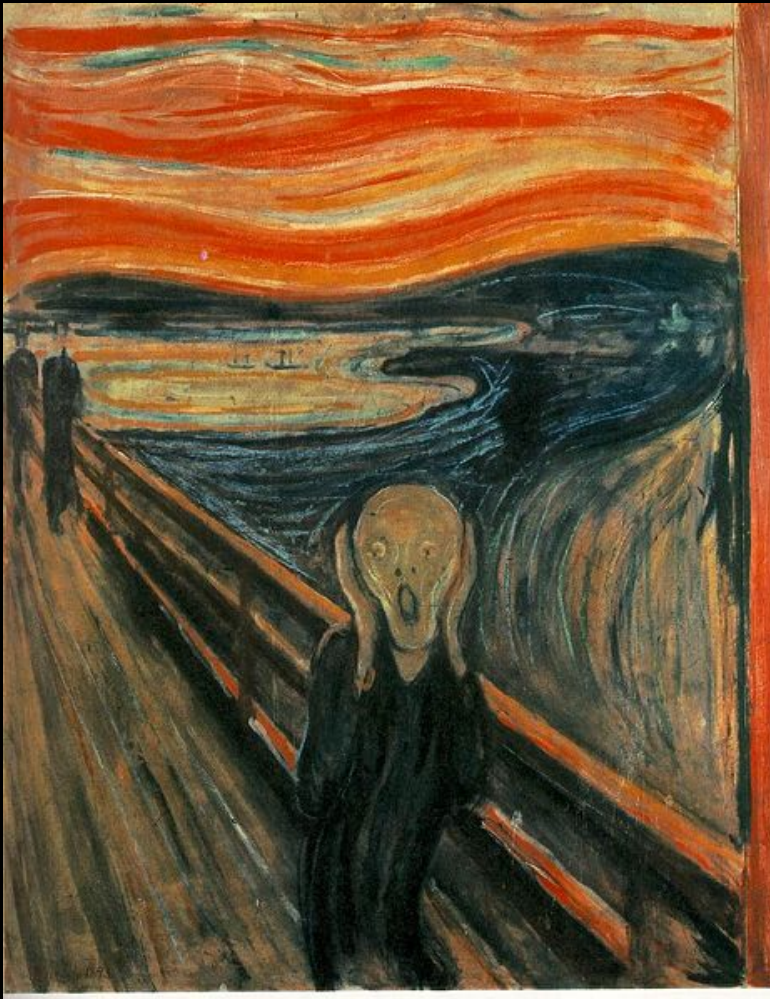
•The PRINCIPLES of design: balance



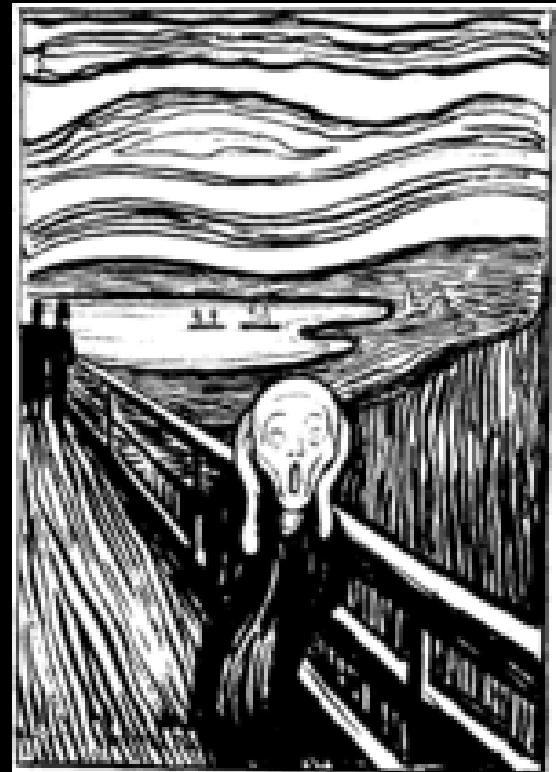
The Third of May 1808, Francisco Goya, 1814, Prado Museum

•The PRINCIPLES of design: movement

Combines elements in an art work to create the illusion of action



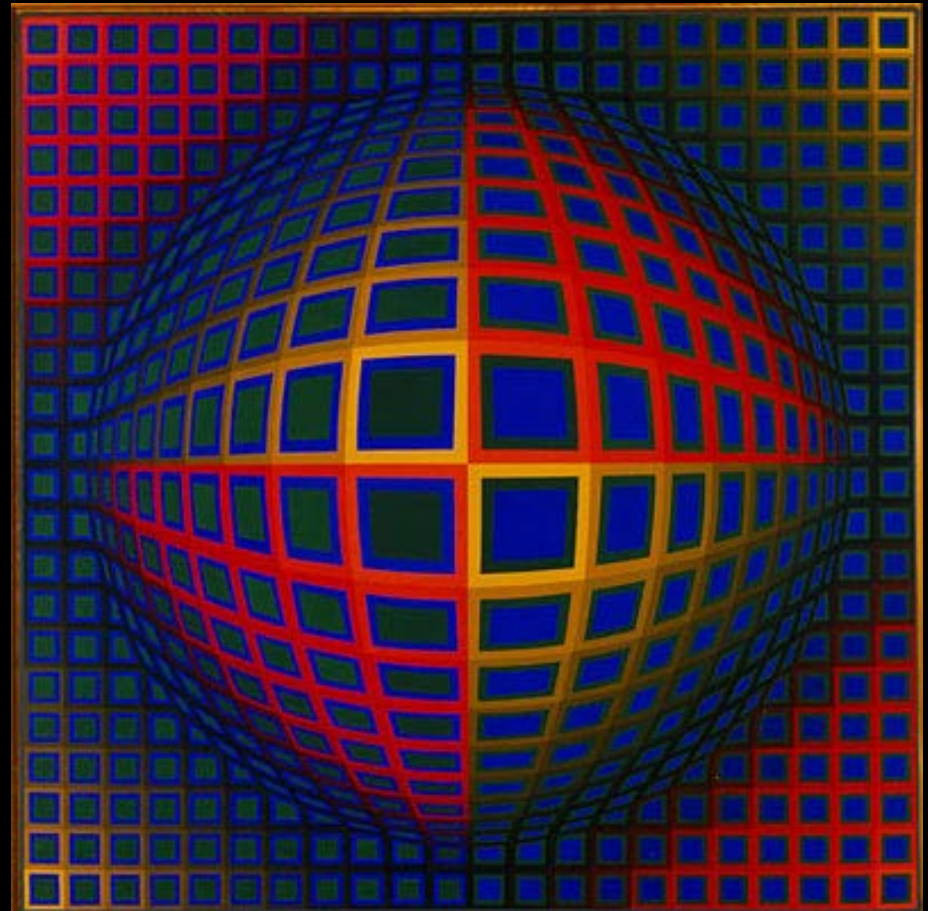
LITHOGRAPH, 1895



The Scream, Edvard Munch, 1893, oil

- The PRINCIPLES of design: rhythm

Repeats elements in an art work to create a visual tempo



Victor Vasarely
(Hungarian, born 1908)

Vega-Nor, 1969

Oil on canvas, 78 3/4 x 78 3/4"

Gift of Seymour H. Knox, 1969 Albright Knox Art
Gallery



Golconde

[René Magritte, 1953](#)

[Oil on canvas](#)

81 × 100 cm, 31.9 × 39.37

[The Menil Collection, Houston, Texas](#)

The PRINCIPLES of design: rhythm

• **The PRINCIPLES of design: contrast**

Combining elements to point out their differences



[Edgar Degas](#) (sculptor)

French, 1834 - 1917

Little Dancer Aged Fourteen, 1878-1881

yellow wax, hair, ribbon, linen bodice, satin shoes, muslin tutu, wood base

98.9 x 34.7 x 35.2 cm (38 15/16 x 13 11/16 x 13 7/8 in.)

•The PRINCIPLES of design: contrast



Self-Portrait Looking at *The Last Supper*, 1982–84

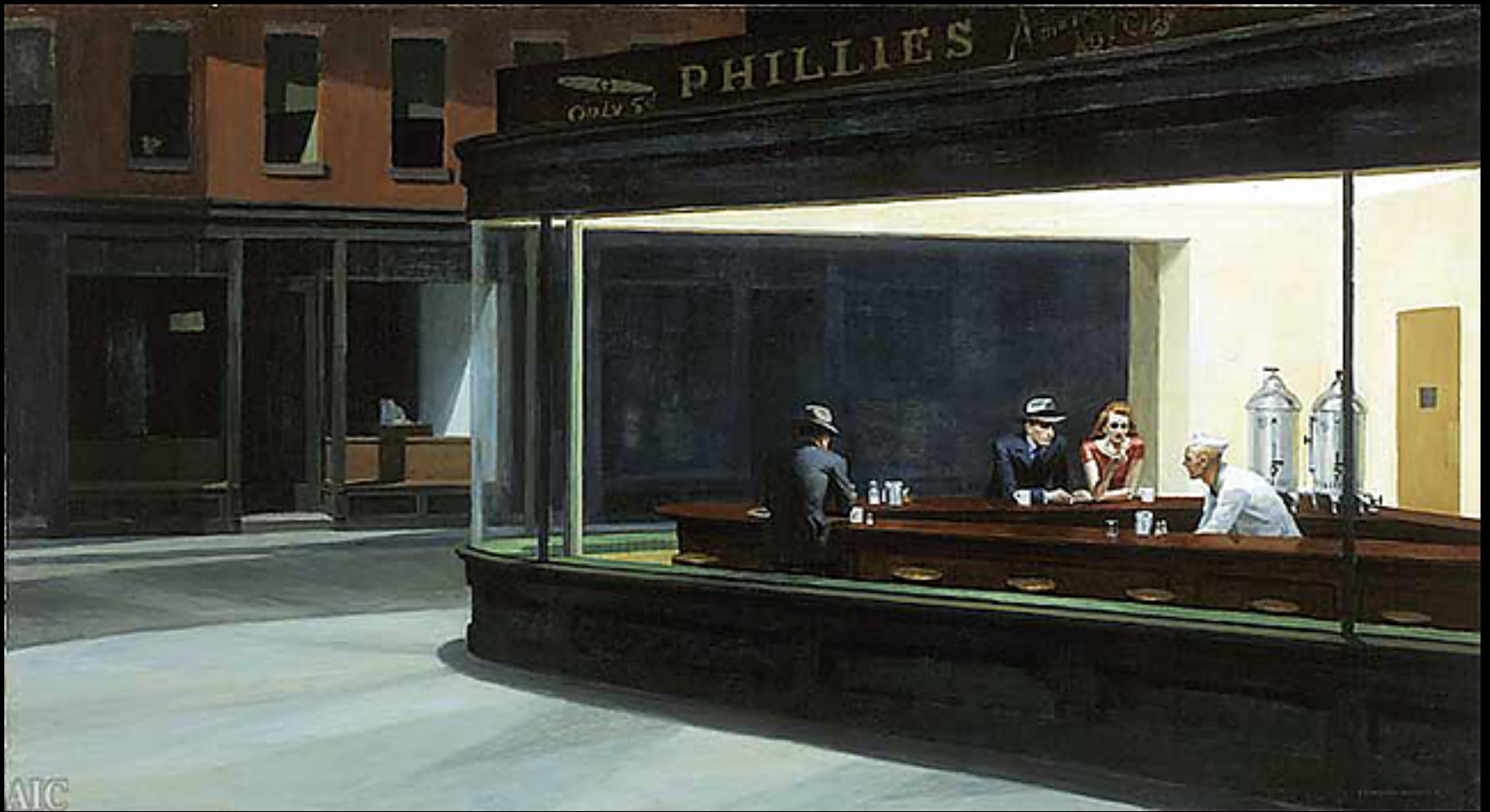
Marisol (Marisol Escobar) (American, born France, 1930)

Painted and drawn wood, plywood, brownstone, plaster, aluminum; 121 1/2 x 358 x 61 in. (307.6 x 909.9 x 154.9 cm)

Gift of Mr. and Mrs. Roberto C. Polo, 1986 (1986.430.1-129)

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• The PRINCIPLES of design: emphasis



NIGHTHAWKS, Edward Hopper 1942 84.1x152.4cm Oil on Canvas, Chicago Art Institute

- **The PRINCIPLES of design: repetition**

Repetition of elements or combinations of elements in a recognizable organization.



100 Cans, Andy Warhol

Andy Warhol THE WARHOL COLLECTION

• **The PRINCIPLES of design: unity**

Total visual effect achieved by blending the elements and principles of design



Sam Gilliam

Relative, 1969

Anonymous Gift

1994.39.1 National
Gallery of Art

•The PRINCIPLES of design: unity



Sam Gilliam

Untitled, 1971

Gift (Partial and Promised) of Barbara and Stanley

Tempchin

2006.135.1

Artist

Claude Monet (French,
1840–1926)

Title

Water Lilies

Date

1919

Medium

Oil on canvas

Dimensions

39 3/4 x 78 3/4
(101 x 200 cm)

•The PRINCIPLES of design: unity





Claude Monet. Water Lilies. c.1920.

Oil on canvas, triptych, each section 6'6" x 14" (200 x 425 cm).

The Museum of Modern Art, New York. Mrs. Simon Guggenheim Fund.

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